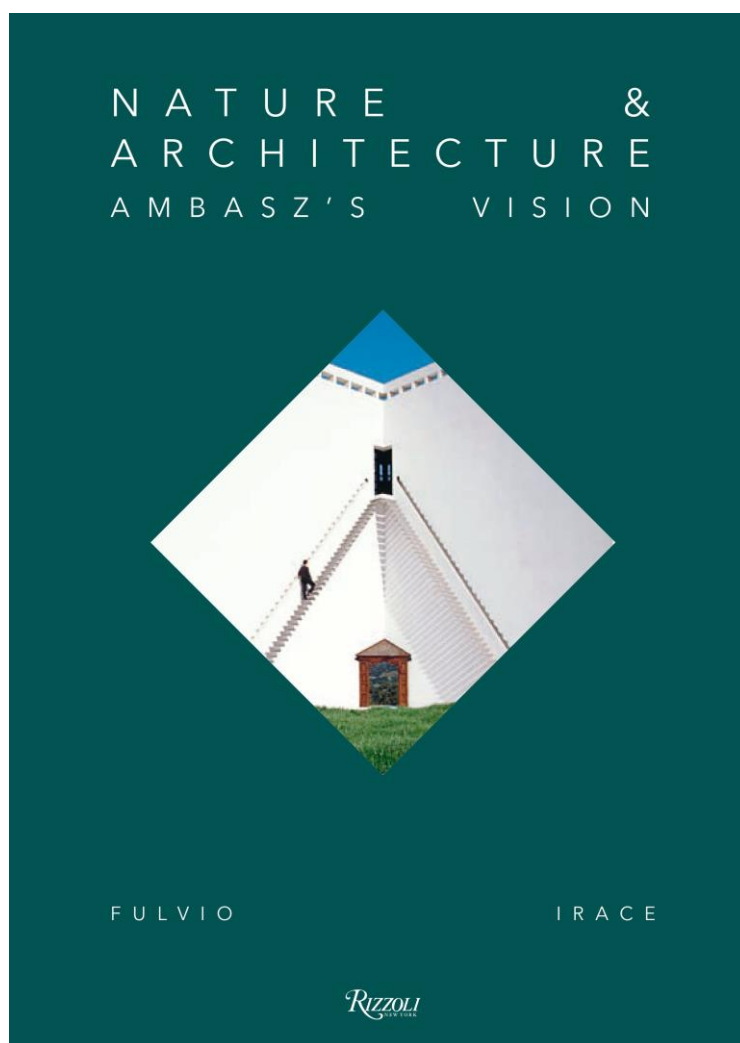


2026, July

FULVIO IRACE'S "NATURE & ARCHITECTURE: AMBASZ'S
VISION" PUBLISHED IN ENGLISH BY ELECTA/RIZZOLI



New York, July 2026 — Electa/Rizzoli has published the English edition of *Nature & Architecture: Ambasz's Vision*, Professor Fulvio Irace's major critical study of the architectural work of Emilio Ambasz.



Originally issued in Italian, the volume now makes available to an international readership one of the **most comprehensive** scholarly assessments yet devoted to Ambasz's contribution to contemporary architecture.

Widely recognized as one of Italy's foremost architectural historians and critics, Professor Irace examines the full breadth of Ambasz's architectural production, from his realized buildings to the visionary projects developed over **more than four decades**.

While acknowledging Ambasz's pioneering commitment to reconciling architecture and nature - an ambition formulated decades before environmental sustainability became central to architectural discourse - the study moves beyond ecological interpretation to investigate the architectural language through which that vision has been expressed.

Throughout the volume, Irace argues that the **integration** of **architecture** and **landscape** in Ambasz's work is never conceived merely as an environmental strategy or technical response.

Rather, it constitutes a coherent architectural order in which construction and topography, memory and cultivation, artifice and nature are understood as mutually dependent elements of a single architectural conception. Within this framework, the restoration of landscape becomes not an addition to architecture but one of the essential means through which architecture itself acquires meaning. A distinctive contribution of the book is its sustained analysis of Ambasz's **completed buildings**. Irace approaches these works not

simply as manifestations of ecological thinking, but as autonomous architectural achievements distinguished by formal invention, spatial originality, and disciplined construction. Through close critical examination, he demonstrates how Ambasz reinterprets established architectural types while preserving the permanence, civic ambition, and cultural aspirations that have historically defined architecture as a humanistic discipline.

The study likewise reassesses Ambasz's **visionary and unbuilt projects**. Rather than presenting them as speculative or utopian proposals, Irace situates them within a continuous architectural research whose ideas anticipated many of the questions that have since come to occupy contemporary architectural debate. Their significance lies not only in their prescience but also in the rigor and coherence of the architectural language that unites them with the realized works.

Beyond its contribution to the understanding of Emilio Ambasz's oeuvre, **Nature & Architecture: Ambasz's Vision** represents an important addition to the historiography of contemporary architecture. Irace proposes that the lasting significance of Ambasz's work resides not simply in anticipating environmental consciousness, but in expanding architecture's formal, intellectual, and cultural possibilities.

In restoring critical attention to **architecture as an artistic and civic discipline**, the book affirms that enduring architectural value depends not solely upon technological innovation or ecological



performance, but equally upon the quality of architectural invention, the coherence of its intellectual foundations, and its capacity to reconcile innovation with the enduring traditions of the discipline.

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