



2021, October the 20th

THE SEAL OF THE ARTS AWARDED TO EMILIO AMBASZ

On last October, Emilio Ambasz was awarded with the Seal of the Arts. The Seal is an honorary title created specifically by the Academy and the University for the city of Urbino to celebrate universal masters.

To the multiple award-winning activities of Emilio Ambasz, as an architect, designer, essayist, curator of exhibitions and conferences, writer of fables is now added the Seal of the Arts. This is an honor recognized to the dreamer even before the inventor, to the prophet even more than to the father of green architecture.

Emilio Ambasz is an unpredictable, elusive, unclassifiable, tireless, unrepeatable personality. This is demonstrated by the way in which he himself described himself back in 1983: "Ambasz is a worried man, because he wants his products to be well received by men. Emilio is an anguished person, because he hopes that his architecture will make him pleasing to the angels."

Always committed to sustainability issues, Ambasz has been called the genius loci of the entire planet, a "Global Guide" for all of us. Precursor of a pure, primary architecture, he resorts to an architectural vocabulary that goes beyond tradition, impregnated with a "mythical act" based on love and wonder, poetic principles



from which the ability to create springs. Emotional and sensual, his projects are based on ideas and thoughts intended for a different approach to existence.

It was Alessandro Mendini who noted how his virtues as a pragmatic and passionate inventor arise from the "obsessive search for generating principles, from a calm and wise observation of reality, from the identification of humanistic problems. Emilio himself is a hyper-sensitive instrument like a sort of imaginative and scrupulous sensor that reaches to the core of issues such as the imaginative and technical needs of men and groups, and who records the original meaning of the anthropological and ecological shocks of the modern earth".

Press

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